

Lights, Camera, FILM Literacy!  
Lesson Plan #40

**Topics:**  
**Journal Writing**  
**Celebrating Our Work**  
**Speaking to an Audience**

**Outcomes:**

Students will follow organizational procedures.  
Students will see, hear, and use applicable vocabulary.  
Students will demonstrate public speaking skills.  
Students will reflect upon their "Lights, Camera, Film Literacy!" experience.  
Students will share their work.  
Students will celebrate their accomplishments.

**Materials:**

Writing journals  
Computers  
LCD projector  
Individual student pocket folders  
Student posters  
Festival Programs  
  
DVD: Group productions

**New Vocabulary:** (no new words)

**Sequence of Events:**

**I. Journal Writing (15)**

1. Today's Prompt:

**How do you feel about completing  
the Lights, Camera, Film Literacy! course?**

**II. Reflections on Lights, Camera, Film Literacy! (80)**

1. Show students their filmed interviews from the very first class session.

2. Direct students to produce a new version of the video (with any editing done in the camera) of a similar television interview. The person being interviewed is a fictitious renowned professor who is explaining how movies first got started.

3. Watch these videos together. Allow time for student reflection of how much they have learned in the LCFL! class.

**III. Film Festival (90)**

1. Welcome guests to the film festival.

2. Introduce staff.

3. Ask that cell phones be muted for the festival.

4. In turn, each group introduces their work, shows it, then Q & A.

5. Enjoy available refreshments and informal mingling.

**IV. Reflection (10)**

1. Students write their **"Final Thoughts Before Saying Farewell"** on the labeled chart paper.

2. Each student takes home their materials, including work folder.